

Could you be loved

Bob Marley

Arr.: Sergio Albacete

$\text{♩} = 90$

Saxofón contralto 1

Saxofón contralto 2

Saxofón contralto 3

Saxofón contralto 4

Saxofón contralto 5

Saxofón barítono

6

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

11

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

16

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

TACET 1^a

31

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

36

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

41

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

46

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

51



Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

56



Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

60

Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. bar.

Detailed description: This system contains measures 60 through 63. It features six staves. The top three staves are for Contralto saxophones (Sax. ctrl.), and the bottom two are for Baritone saxophones (Sax. bar.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff (Sax. ctrl.) has a melodic line with eighth and quarter notes. The second staff (Sax. ctrl.) has a more active line with eighth and sixteenth notes. The third staff (Sax. ctrl.) has a line with dotted quarter notes and eighth notes. The fourth staff (Sax. ctrl.) has a line with quarter notes and rests. The fifth staff (Sax. bar.) has a line with quarter notes and rests. The sixth staff (Sax. bar.) has a line with quarter notes and rests.

64

Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. bar.

Detailed description: This system contains measures 64 through 67. It features six staves. The top three staves are for Contralto saxophones (Sax. ctrl.), and the bottom two are for Baritone saxophones (Sax. bar.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff (Sax. ctrl.) has a melodic line with eighth and quarter notes. The second staff (Sax. ctrl.) has a more active line with eighth and sixteenth notes. The third staff (Sax. ctrl.) has a line with dotted quarter notes and eighth notes. The fourth staff (Sax. ctrl.) has a line with quarter notes and rests. The fifth staff (Sax. bar.) has a line with quarter notes and rests. The sixth staff (Sax. bar.) has a line with quarter notes and rests.

68

Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. bar.

Detailed description: This system contains measures 68 through 71. It features six staves for saxophones. The top staff (Sax. ctrl.) has a melodic line with eighth and quarter notes. The second staff (Sax. ctrl.) plays a rhythmic eighth-note pattern. The third staff (Sax. ctrl.) plays a dotted quarter-note pattern. The fourth staff (Sax. ctrl.) plays a quarter-note pattern. The fifth staff (Sax. ctrl.) and sixth staff (Sax. bar.) play a simple quarter-note accompaniment. The key signature has one sharp (F#).

72

Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. ctrl.
Sax. bar.

Detailed description: This system contains measures 72 through 75. It features six staves for saxophones. The top staff (Sax. ctrl.) has a melodic line with eighth and quarter notes. The second staff (Sax. ctrl.) plays a rhythmic eighth-note pattern. The third staff (Sax. ctrl.) plays a dotted quarter-note pattern. The fourth staff (Sax. ctrl.) plays a quarter-note pattern. The fifth staff (Sax. ctrl.) and sixth staff (Sax. bar.) play a simple quarter-note accompaniment. The key signature has one sharp (F#).

76

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. ctrl.

Sax. bar.

Detailed description: This is a musical score for six saxophone parts, labeled 'Sax. ctrl.' and 'Sax. bar.', spanning measures 76 to 80. The music is written in treble clef with a key signature of one sharp (F#). The first staff (Sax. ctrl.) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 76. The second staff (Sax. ctrl.) has a similar melodic line, often in harmony with the first. The third staff (Sax. ctrl.) plays a steady eighth-note accompaniment. The fourth staff (Sax. ctrl.) provides a harmonic accompaniment with quarter and eighth notes. The fifth staff (Sax. ctrl.) has a sparse, rhythmic accompaniment with quarter notes. The sixth staff (Sax. bar.) has a rhythmic accompaniment with quarter notes. The score concludes with a double bar line at the end of measure 80.

Could you be loved

Saxofón contralto 1

Bob Marley
Arr.: Sergio Albacete

$\text{♩} = 90$

7

13

21

29

38

44

49

53

a

2

Saxofón contralto 1

2

56



62



68



74



78



Could you be loved

Saxofón contralto 2

Bob Marley
Arr.: Sergio Albacete

♩=90

2

9

4

6

23

5

9

13

52

3

61

67

73

77

Could you be loved

Saxofón contralto 3

Bob Marley
Arr.: Sergio Albacete

$\text{♩} = 90$

7

13

19

25

31

37

43

48

53

59

Saxofón contralto 3

2

65



71



76



Could you be loved

Saxofón contralto 4

Bob Marley
Arr.: Sergio Albacete

♩=90

8

13

6

TACET 1^a

23

2 2 9

39

13

57

63

69

75

Could you be loved

Saxofón contralto 5

Bob Marley
Arr.: Sergio Albacete

♩=90

8

15

23

31

39

46

53

61

69

75

Could you be loved

Saxofón barítono

Bob Marley
Arr.: Sergio Albacete

♩=90

8

15

23

31

39

46

53

61

69

75