

La esperanza de verte algún día

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1 $\text{♩} = 54$

Violín I
Violín II
Viola
Violonchelo

Em Em/D Cmaj9 G/B Am7 Am7/G F#m7(b5) B7(#5)

Detailed description: This system contains measures 1 through 8 of the piece. It features four staves: Violín I, Violín II, Viola, and Violonchelo. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of quarter note = 54 is present. Measure numbers 1 through 8 are indicated above the staves. Chord symbols are written below the Viola staff: Em, Em/D, Cmaj9, G/B, Am7, Am7/G, F#m7(b5), and B7(#5). The music consists of half notes and quarter notes, with various phrasing slurs and accents.

9 2

Em Em/D Cmaj9 (E-7) G/B Am7 Am7/G <F#m7(b5) B7(#5)

Detailed description: This system contains measures 9 through 16. The key signature and time signature remain the same. Measure numbers 9 through 16 are indicated above the staves. Chord symbols are: Em, Em/D, Cmaj9 (E-7), G/B, Am7, Am7/G, <F#m7(b5), and B7(#5). The notation includes slurs, accents, and dynamic markings like < (piano).

17 3

Em Em/D Cmaj9 G/B Am7 Am7/G F#m7(b5) B7(#5)

Detailed description: This system contains measures 17 through 24. The key signature and time signature remain the same. Measure numbers 17 through 24 are indicated above the staves. Chord symbols are: Em, Em/D, Cmaj9, G/B, Am7, Am7/G, F#m7(b5), and B7(#5). The notation includes slurs and accents.

4

25

Em Em/D Cmaj9 G/B Am7 Am7/G F#m7(b5) B7(#5)

5

33

Em Em/D Cmaj9 G/B Am7 Am7/G F#m7(b5) B7(#5)

6

41

Em Em/D Cmaj9 G/B Am7 Am7/G F#m7(b5) B7(#5)

7

49

Em Em/D Cmaj9 G/B Am7 Am7/G F#m7(b5) B7(#5)

8

57

Em Em/D Cmaj9 G/B Am7 Am7/G F#m7(b5) B7(#5)

9

65

Em Em/D Cmaj9 G/B Am7 Am7/G F#m7(b5) B7(#5) rit..... Em